





























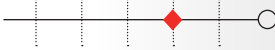
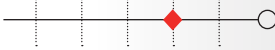
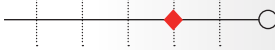
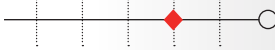
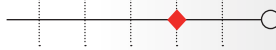
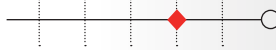



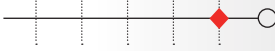
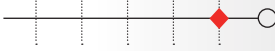
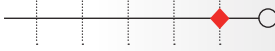
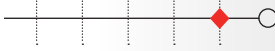
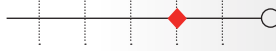
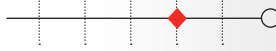
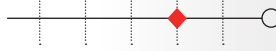
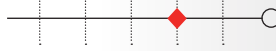
CHOOSE THE RIGHT STRINGS

We organized our strings based on:

- Tone (what kind of sound)
- Projection (how loud/soft)
- Bow response (how strings reacts to the bow)
- Feel (the flexibility of the string)

Information on core materials, which can play a defining role in a string's sound, can be found on the other side of this brochure.

To learn even more about strings, visit our Strings 101 site at: daddario.com/factorytour

BRAND	DESCRIPTION	TONE		PROJECTION		BOW RESPONSE		FEEL	
		Focused	Colorful	Less	More	Slow	Fast	Flexible	Firm
	<ul style="list-style-type: none"> • Warm, focused tone • Great for students and beginners • Resilient and durable • Easy to play 								
	<ul style="list-style-type: none"> • Warm, dark sound • Balances brighter instruments • Resilient and stable • Humidity-resistant 								
	<ul style="list-style-type: none"> • Clear, focused tone • Versatile for all styles of music • Short settling time • Incredibly quick bow response • Ideal for electric instruments 								
	<ul style="list-style-type: none"> • Rich, broad tone • Works well on many types of instruments • Humidity-resistant and pitch-stable • Good clarity and bow response 								
	<ul style="list-style-type: none"> • Rich, complex tone • Designed for professional musicians • Powerful projection • Balanced feel and sound across all strings 								

VIOLIN

BRAND	AVAILABLE SIZES					
Prelude	1/16	1/8	1/4	1/2	3/4	4/4
Pro-Arté	1/16	1/8	1/4	1/2	3/4	4/4
Helicore	1/16	1/8	1/4	1/2	3/4	4/4
Zyex	1/16	1/8	1/4	1/2	3/4	4/4
Kaplan						4/4

* also available in 1/10 size

VIOLA

BRAND	AVAILABLE SIZES				
Prelude	XS	S	M	L	
Pro-Arté		S	M	L	
Helicore		S	M	L	XL
Zyex		S	M	L	
Kaplan		S	M	L	

* sizes XS (13"-14"), S (14"-15"), M (15"-16"), L (16"-17"), XL (17"+)

CELLO

BRAND	AVAILABLE SIZES				
Prelude	1/8	1/4	1/2	3/4	4/4
Pro-Arté		1/4	1/2	3/4	4/4
Helicore	1/8	1/4	1/2	3/4	4/4
Helicore Fourths Tuning					4/4
Kaplan					4/4

* also fits 1/10 size

DOUBLE BASS

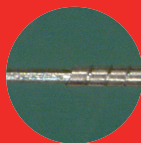
BRAND	AVAILABLE SIZES					
Prelude	1/10	1/8	1/4	1/2	3/4	
Helicore Orchestral	1/10*	1/8	1/4	1/2	3/4	
Helicore Hybrid				1/2	3/4	
Helicore Pizzicato					3/4	
Helicore Solo					3/4	
Zyex					3/4	4/4
Kaplan					3/4	

* also fits 1/16



STRING CORES

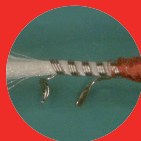
The core is the most central part of the string that runs from end to end. Most strings fall into one of four core categories: gut, synthetic, stranded steel, or solid steel.



SOLID STEEL CORE strings feature a single steel wire running throughout the entire length of the string.
Examples: Prelude (except Double Bass), Kaplan Viola A; Kaplan Cello A/D.



STRANDED STEEL CORE strings have a core made out of thin steel wires braided together in a rope-like formation.
Examples: Prelude Double Bass, Helicore, some Kaplan Viola and Cello, Kaplan Double Bass.



SYNTHETIC CORE strings feature a core made from synthetic (manmade) fibers.
Examples: Kaplan Violin/Viola Amo and Vivo, Zyex, Pro-Arté.



GUT CORE strings, the oldest known type of string material, are made from the small intestines of sheep and cows.

WHICH STRINGS ARE RIGHT FOR YOU?

D'Addario

D'Addario & Company, Inc.
Farmingdale, NY 11735 USA
www.daddario.com/orchestral



DADDARIO.COM/ORCHESTRAL