

# Etude #6

By Julian Lage

Music by Julian Lage  
Transcribed by Mark Grover

Standard tuning

♩ = 120



Clean Guitar

♩ = 120 *rall* -----

B VII

1/2B VIII

*mf*

T 1 7 7 10 10 8 10 8 7 8 10 8 10 8 7  
A 7 7 7 7 7 9 11 9 7 9 11 9 11 9 7  
B 10 9 7 7 7 8 8 7 8 10 9 11 9 7

♩ = 120

B VII

T 3 7 7 10 10 10  
A (7) 7 7 7 7 7  
B 10 9 7 7 7 7

1/2B VIII

1/2B XI

T 4 8 10 8 10 11 13 11 13 11 10  
A 9 11 9 10 11 12 14 12 14 12 11  
B 8 11 9 11 12 14 12 11 (12)

5

T 14 10 10 7 7 9 7 6 7 7 6 5 5 4  
A 14 11 12 11 9 7 7 10 8 10 8 7 5 5 4  
B 14 11 12 11 9 7 7 10 8 10 8 7 7 5 4

**B**

Clean Guitar

Musical notation for section B, measures 8-11. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar tablature below the staff shows fret numbers for the strings. Measure 8 starts with a pickup and a quarter note on the 8th fret. Measure 9 has a quarter rest followed by eighth notes on the 9th, 11th, 8th, and 11th frets. Measure 10 has a quarter note on the 10th fret, a quarter rest, and eighth notes on the 6th, 7th, and 9th frets. Measure 11 has a quarter note on the 11th fret, a quarter rest, and eighth notes on the 6th, 7th, and 9th frets.

Musical notation for section B, measures 12-15. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar tablature below the staff shows fret numbers. Measure 12 starts with a quarter note on the 8th fret. Measure 13 has a quarter note on the 9th fret, a quarter rest, and eighth notes on the 7th, 11th, 8th, and 7th frets. Measure 14 has a quarter note on the 9th fret, a quarter rest, and eighth notes on the 9th, 8th, and 6th frets. Measure 15 has a quarter note on the 0th fret, a quarter rest, and eighth notes on the 0th, 2nd, 4th, 2nd, and 3rd frets. The tempo marking is  $\text{♩} = 120$  and the instruction is *rall*.

**C**

Musical notation for section C, measures 16-17. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar tablature below the staff shows fret numbers. Measure 16 starts with a quarter note on the 10th fret, a quarter rest, and eighth notes on the 9th, 11th, and 12th frets. Measure 17 has a quarter note on the 11th fret, a quarter rest, and eighth notes on the 9th, 11th, and 9th frets. The tempo marking is  $\text{♩} = 120$ .

Musical notation for section C, measures 18-21. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar tablature below the staff shows fret numbers. Measure 18 has a quarter note on the 7th fret, a quarter rest, and eighth notes on the 9th, 7th, 6th, 7th, and 9th frets. Measure 19 has a quarter note on the 8th fret, a quarter rest, and eighth notes on the 8th, 7th, and 0th frets. Measure 20 has a quarter note on the 4th fret, a quarter rest, and eighth notes on the 5th, 7th, 4th, 6th, 7th, and 4th frets. Measure 21 has a quarter note on the 0th fret, a quarter rest, and eighth notes on the 5th, 6th, 7th, and 8th frets. The instruction *let ring* is written above the staff for measures 19 and 20.

**D**

♩ = 120

5/6B

1/2B XII

Clean Guitar

♩ = 120 *rall*-----

9 8 7 5  
7 6 7 7 8 7 9  
8 6  
7 9 6  
12 16  
12 16

4/6B

1/2B XII

let ring-----

12 16  
12 16  
12 16  
0 16  
12 16  
0 16

5/6B

1/2B XII

let ring-----

12 16  
12 16  
12 16  
0 16  
12 16  
12 16

Clean Guitar

1/2B XII 5/6B  
1/2B VII

34

let ring

12 14 12 12 7 11 7 11 7 0

E

4/6B ♩ = 120 rall. -----  
1/2B V ♩ = 120

38

let ring

5 7 5 5 7 5 (5) 7 4 6 4 (4) 4 5 4 5 4

43

5 2 3 2 4 2 2 4 0 0 2 4 0 2 4 0 0 1 2 4 6 4 2 2 4 6 7 6 4

48

7 5 4 5 4 4 5 7 5 5 3 3 3 2 2 4 0 0 0 2 4 0 2 0

F

Clean Guitar

5/6B  
1/2B II

53

4 5 4 4 4 2

12 12 12 10 10 10

9 9 9 7 7 10

9 9 9 7 7 10

(9) (9) (9) (9) (9) (9)

5/6B  
1/2B IX

59

12 12 12 10 10 10

9 9 9 7 7 10

9 9 9 7 7 10

9 9 9 7 7 10

9 9 9 7 7 10

(9) (9) (9) (9) (9) (9)

1/2B IX  
B VII

64

let ring

(9) (9) (9)

11 11 9 9

12 11 9 12 10 12

9 11 9 11 9

7 7 7 7 7 7

B VII  
5/6B  
1/2B II

68

let ring

7 7 7 7 7 7

9 11 9 11

2 2 2 2 2 2

0 0 0 0 0 0

0 2 0 0 0 0

"Etude #6" by Julian Lage

G

♩ = 120

B VII

Clean Guitar

72

let ring

let ring

rall

TAB

0	2	0	0	0	0	7	7	10	7	10	10
0	0	0	4	0	0	7	7	7	7	7	7
3						10	9	7	7	7	7

75

1/2B VIII

1/2B VII

B VII

TAB

8	10	8	10	8	10	8	10	8	7	10	10
9	11	9	11	9	11	9	11	9	7	7	7
8						10	9	7	7	7	7

77

1/2B VIII

1/2B XI

TAB

8	10	8	10	11	13	11	13	11	10	(12)
9	11	9	11	12	14	12	14	12	11	
8										

fine

78

rall

rall

rall

TAB

14	10	10	7	7	6	8	7	7	5	5	5	7
14	11	12	11	9	7	8	10	7	11	8	10	7
				10	9				10	8	10	7