


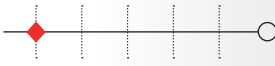

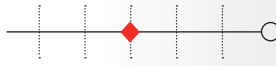
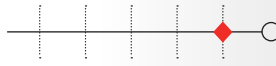

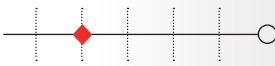






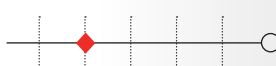
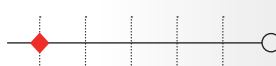
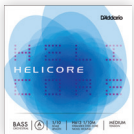



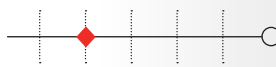






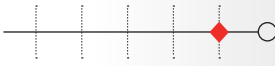



CHOOSE THE RIGHT STRINGS

We organized our strings based on:

- Tone (what kind of sound)
- Projection (how loud/soft)
- Bow response (how strings reacts to the bow)
- Feel (the flexibility of the string)

Information on core materials, which can play a defining role in a string's sound, can be found on the other side of this brochure.

To learn even more about strings, visit our Strings 101 site at: daddario.com/factorytour

| BRAND | DESCRIPTION | TONE | | PROJECTION | | BOW RESPONSE | | FEEL | |
|---|--|---|---|---|---|--------------|------|----------|------|
| | | Focused | Colorful | Less | More | Slow | Fast | Flexible | Firm |
|  | <ul style="list-style-type: none"> • Warm, focused tone • Great for students and beginners • Resilient and durable • Easy to play |  |  |  |  | | | | |
|  | <ul style="list-style-type: none"> • Full, vibrant tone • Superior pitch stability • Easy bow response • Durable and resilient |  |  |  |  | | | | |
|  | <ul style="list-style-type: none"> • Warm, dark tone • Balances brighter instruments • Resilient and stable • Humidity-resistant |  |  |  |  | | | | |
|  | <ul style="list-style-type: none"> • Clear, focused tone • Versatile for all styles of music • Short settling time • Incredibly quick bow response • Ideal for electric instruments |  |  |  |  | | | | |
|  | <ul style="list-style-type: none"> • Rich, broad tone • Works well on many types of instruments • Humidity-resistant and pitch-stable • Good clarity and bow response |  |  |  |  | | | | |
|  | <ul style="list-style-type: none"> • Rich, complex tone • Designed for professional musicians • Powerful projection • Balanced feel and sound across all strings |  |  |  |  | | | | |

VIOLIN

| BRAND | AVAILABLE SIZES | | | | | |
|----------|-----------------|------|-----|-----|-----|-----|
| Prelude | 1/16 | 1/8* | 1/4 | 1/2 | 3/4 | 4/4 |
| Ascenté | | | | 1/2 | 3/4 | 4/4 |
| Pro-Arté | 1/16 | 1/8* | 1/4 | 1/2 | 3/4 | 4/4 |
| Helicore | 1/16 | 1/8* | 1/4 | 1/2 | 3/4 | 4/4 |
| Zyex | 1/16 | 1/8* | 1/4 | 1/2 | 3/4 | 4/4 |
| Kaplan | | | | | | 4/4 |

* also available in 1/10 size

VIOLA

| BRAND | AVAILABLE SIZES | | | | |
|----------|-----------------|---|---|---|----|
| Prelude | XS | S | M | L | |
| Pro-Arté | | S | M | L | |
| Helicore | | S | M | L | XL |
| Zyex | | S | M | L | |
| Kaplan | | S | M | L | |

* sizes XS (13"-14"), S (14"-15"), M (15"-16"), L (16"-17"), XL (17"+)

CELLO

| BRAND | AVAILABLE SIZES | | | | |
|-------------------------|-----------------|-----|-----|-----|-----|
| Prelude | 1/8* | 1/4 | 1/2 | 3/4 | 4/4 |
| Pro-Arté | | 1/4 | 1/2 | 3/4 | 4/4 |
| Helicore | 1/8* | 1/4 | 1/2 | 3/4 | 4/4 |
| Helicore Fourths Tuning | | | | | 4/4 |
| Kaplan | | | | | 4/4 |

* also fits 1/10 size

DOUBLE BASS

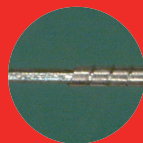
| BRAND | AVAILABLE SIZES | | | | | |
|---------------------|-----------------|-----|-----|-----|-----|-----|
| Prelude | 1/10 | 1/8 | 1/4 | 1/2 | 3/4 | |
| Helicore Orchestral | 1/10* | 1/8 | 1/4 | 1/2 | 3/4 | |
| Helicore Hybrid | | | | 1/2 | 3/4 | |
| Helicore Pizzicato | | | | | 3/4 | |
| Helicore Solo | | | | | 3/4 | |
| Zyex | | | | | 3/4 | 4/4 |
| Kaplan | | | | | 3/4 | |

* also fits 1/16



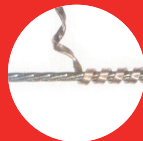
STRING CORES

The core is the most central part of the string that runs from end to end. Most strings fall into one of four core categories: solid steel, stranded steel, synthetic, or gut



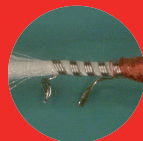
SOLID STEEL CORE strings feature a single steel wire running throughout the entire length of the string.

Examples: Prelude (except Double Bass), Kaplan Viola A; Kaplan Cello A/D.



STRANDED STEEL CORE strings have a core made out of thin steel wires braided together in a rope-like formation.

Examples: Prelude Double Bass, Helicore, some Kaplan Viola and Cello, Kaplan Double Bass.



SYNTHETIC CORE strings feature a core made from synthetic (manmade) fibers.

Examples: Kaplan Violin/Viola Amo and Vivo, Zyex, Pro-Arté.



GUT CORE strings, the oldest known type of string material, are made from the small intestines of sheep and cows.

WHICH STRINGS ARE RIGHT FOR YOU?

D'Addario

D'Addario & Company, Inc.
Farmingdale, NY 11735 USA
www.daddario.com/orchestral



DADDARIO.COM/ORCHESTRAL