**DRUM LINE**

**EVANS HYBRID GREY SNARE BATTER HEAD**
SB14MHG

The Hybrid Marching snare batter achieves greater sensitivity and a broader dynamic range while enhancing projection and durability.

**EVANS MX5 SNARE SIDE HEAD**
SS14MX5

This drumhead contains a aramid fiber and polyester laminate for maximum snare response.

**EVANS TCX CLEAR TENOR HEAD**
TT06TCX

Designed with band directors and percussion instructors in mind who seek enhanced volume and tonal clarity of their tenor line.

**EVANS MX1 BASS DRUM HEADS**
BD22MX1W

Contains a unique tone damping system that can be manipulated by applying the included felt arcs to enhance articulation.

**TIM JACKSON TENOR FIREGRAIN STICK**
TXDCTJN-FG

The Tim Jackson stick features an innovative over molded nylon tip and shoulder for enhanced durability.

**PERFORMER SERIES BASS DRUM MALLETS**
PSMB2

The ProMark Performer Series Marching Bass drum mallets provide you with exceptional balance and sound projection.

**KEYBOARD PERCUSSIONISTS**

**SPYR HARD MARIMBA MALLET**
SM5

This mallet is an ideal general use mallet for concert applications where you are playing on the upper half of the marimba register and need an articulate sound.

**SPYR HARD VIBRAPHONE MALLET**
SV3R

The combination of a hard synthetic rubber with a large mallet head size produces an articulate sound that cuts without sacrificing full tone.

**SPYR MEDIUM-HARD HYTREL® XYLO MALLET**
SU6R

Lighter and brighter than the SU5R, this mallet is a great general purpose xylophone option.

**PROMARK CONCERT ONE SNARE STICK**
TXC1W

Concert One stick designed as an intermediate level concert drumstick to build on the fundamentals provided by the SD1.

**TIM JACKSON TENOR FIREGRAIN STICK**
TXDCTJN-FG

The Tim Jackson stick features an innovative over molded nylon tip and shoulder for enhanced durability.

**EVANS REALFEEL 2-SIDED PRACTICE PAD**
RF12D

Evans practice pads are the most popular option available, providing the best practice substitute to an acoustic drum.
**BATTERY PERCUSSIONISTS**

- **Evans RealFeel 2-Sided Practice Pad**
  - RF12D
  - Evans practice pads are the most popular option available, providing the best practice substitute to an acoustic drum.

- **Byos FireGrain Stick**
  - TXDCBYOSW
  - This stick is engineered to function as a traditional marching implement and a well-balanced show style trick stick with increased durability.

- **Michael McIntosh Signature Snare Stick**
  - TXDCMMW1W
  - A snare stick designed for the modern marching percussionist featuring optimal balance & playability.

**Bb Clarinetists**

- **Venn Bb Clarinet Synthetic Reeds**
  - VBB0130
  - One Venn Advanced Synthetic Reed offers more longevity & stability than an entire box of cane reeds, no matter the weather or how hard you dance in the stands.

- **Rico by D’Addario Bb Clarinet Reeds**
  - RCA1040
  - Rico by D’Addario will offer your marching saxophone section effortless response, control, and incredible value during outdoor performances.

- **Royal by D’Addario Bb Clarinet Reeds**
  - RCB1040
  - The filed cut of Royal by D’Addario offers increased projection without sacrificing the ease of control and response your clarinet & saxophone players need during marching season.

- **Graftonite Mouthpieces**
  - RRGMPCBCLC6
  - Graftonite mouthpieces incorporate revolutionary materials so students can achieve easier tone production at an affordable price.

- **Rico Ligature**
  - RCL1LN
  - The Rico ligature is designed with a four-point inverted design to provide you with excellent response and function at an affordable price.

- **D’Addario Reed Guards**
  - DRGRD4ACPU
  - This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your clarinet case!

**Alto & Tenor Saxophonists**

- **Venn Saxophone Synthetic Reeds**
  - VAS0130 & VTS0130
  - One Venn Advanced Synthetic Reed offers more longevity & stability than an entire box of cane reeds, no matter the weather or how hard you dance in the stands.

- **Rico by D’Addario Saxophone Reeds**
  - RJA1035 & RKA1035
  - Rico by D’Addario will offer your marching saxophone section effortless response, control, and incredible value during outdoor performances.

- **Royal by D’Addario Saxophone Reeds**
  - RJB1035 & RKB1035
  - The filed cut of Royal by D’Addario offers increased projection without sacrificing the ease of control and response your clarinet & saxophone players need during marching season.

- **Graftonite Mouthpieces**
  - RRGMPCASX3B & RRGMPCSTSB7
  - Graftonite mouthpieces incorporate revolutionary materials so students can achieve easier tone production at an affordable price.

- **Rico Ligature**
  - RAS1LN & RTS1LN
  - The Rico ligature is designed with a four-point inverted design to provide you with excellent response and function at an affordable price.

- **D’Addario Reed Guards**
  - DRGRD4ACGR
  - This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your saxophone case!

**Stack the Savings Across D’Addario Brands**

By mentioning the flexible discount code **BACKTOSCHOOL** when you place your order at your preferred retailer, you’ll be able to save more when you select multiple D’Addario brands.