

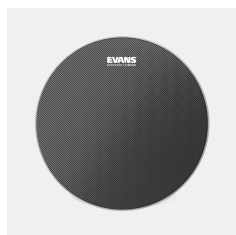
D'Addario Education

MARCHING BAND BUYERS GUIDE

Take the floor. Take the lot. Outfit your band to put up a comeback routine that's anything but.



DRUM LINE



EVANS HYBRID GREY SNARE BATTER HEAD

SB14MHG

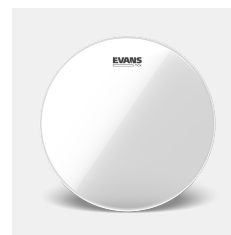
The Hybrid Marching snare batter achieves greater sensitivity and a broader dynamic range while enhancing projection and durability.



EVANS MX5 SNARE SIDE HEAD

SS14MX5

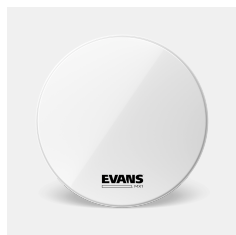
This drumhead contains a aramid fiber and polyester laminate for maximum snare response.



EVANS TCX CLEAR TENOR HEAD

TT06TCX

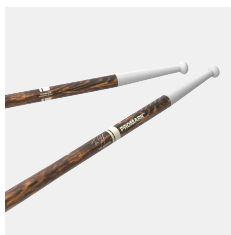
Designed with band directors and percussion instructors in mind who seek enhanced volume and tonal clarity of their tenor line.



EVANS MX1 BASS DRUM HEADS

BD22MX1W

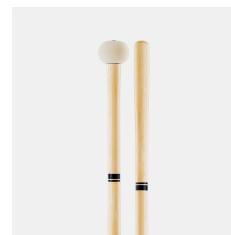
Contains a unique tone damping system that can be manipulated by applying the included felt arcs to enhance articulation.



TIM JACKSON TENOR FIREGRAIN STICK

TXDCTJN-FG

The Tim Jackson stick features an innovativ over molded nylon tip and shoulder for enhanced durability.

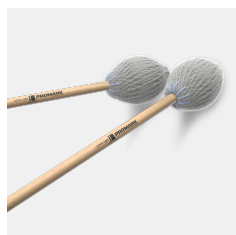


PERFORMER SERIES BASS DRUM MALLETS

PSMB2

The ProMark Performer Series Marching Bass drum mallets provide you with exceptional balance and sound projection.

KEYBOARD PERCUSSIONISTS



SPYR HARD MARIMBA Mallet

SM5

This mallet is an ideal general use mallet for concert applications where you are playing on the upper half of the marimba register and need an articulate sound.



SPYR HARD VIBRAPHONE Mallet

SV3R

The combination of a hard synthetic rubber with a large mallet head size produces an articulate sound that cuts without sacrificin full tone.



SPYR MEDIUM-HARD HYTREL® XYLO Mallet

SU6R

Lighter and brighter than the SU5R, this mallet is a great general purpose xylophone option.



PROMARK CONCERT ONE SNARE STICK

TXC1W

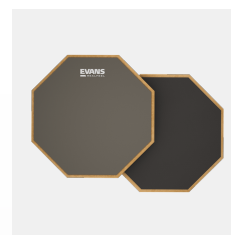
Concert One stick designed as an intermediate level concert drumstick to build on the fundamentals provided by the SD1.



TIM JACKSON TENOR FIREGRAIN STICK

TXDCTJN-FG

The Tim Jackson stick features an innovativ over molded nylon tip and shoulder for enhanced durability.

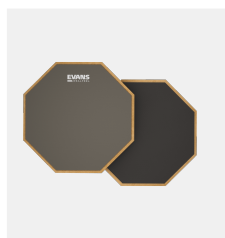


EVANS REALFEEL 2-SIDED PRACTICE PAD

RF12D

Evans practice pads are the most popular option available, providing the best practice substitute to an acoustic drum.

BATTERY PERCUSSIONISTS

**EVANS REALFEEL
2-SIDED PRACTICE PAD**

RF12D

Evans practice pads are the most popular option available, providing the best practice substitute to an acoustic drum.

**BYOS
FIREGRAIN STICK**

TXDCBYOSW

This stick is engineered to function as a traditional marching implement and a well-balanced show style trick stick with increased durability.

**MICHAEL MCINTOSH
SIGNATURE SNARE STICK**

TXDCMMW1W

A snare stick designed for the modern marching percussionist featuring optimal balance & playability.

Bb CLARINETISTS

**VENN Bb CLARINET
SYNTHETIC REEDS**

VBB0130

One VENN Advanced Synthetic Reed offers more longevity & stability than an entire box of cane reeds, no matter the weather or how hard you dance in the stands.

**RICO BY D'ADDARIO
Bb CLARINET REEDS**

RCA1040

Rico by D'Addario will offer your marching saxophone section effortless response, control, and incredible value during outdoor performances.

**ROYAL BY D'ADDARIO
Bb CLARINET REEDS**

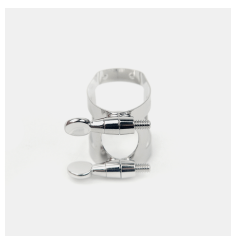
RCB1040

The filed cut of Royal by D'Addario offers increased projection without sacrificing the ease of control and response your clarinet & saxophone players need during marching season.

**GRAFTONITE
MOUTHPIECES**

RRGMPCBCLC5

Graftonite mouthpieces incorporate revolutionary materials so students can achieve easier tone production at an affordable price.

**RICO
LIGATURE**

RCL1LN

The Rico ligature is designed with a four-point inverted design to provide you with excellent response and function at an affordable price.

**D'ADDARIO
REED GUARDS**

DRGRD4ACPU

This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your clarinet case!

ALTO & TENOR SAXOPHONISTS

**VENN SAXOPHONE
SYNTHETIC REEDS**

VAS0130 & VTS0130

One VENN Advanced Synthetic Reed offers more longevity & stability than an entire box of cane reeds, no matter the weather or how hard you dance in the stands.

**RICO BY D'ADDARIO
SAXOPHONE REEDS**

RJA1035 & RKA1035

Rico by D'Addario will offer your marching saxophone section effortless response, control, and incredible value during outdoor performances.

**ROYAL BY D'ADDARIO
SAXOPHONE REEDS**

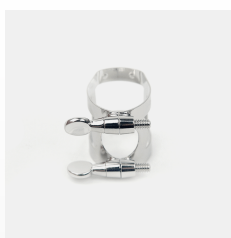
RJB1035 & RKB1035

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**GRAFTONITE
MOUTHPIECES**

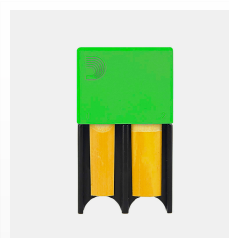
RRGMPCASXB3 & RRGMPCTSB7

Graftonite mouthpieces incorporate revolutionary materials so students can achieve easier tone production at an affordable price.

**RICO
LIGATURE**

RAS1LN & RTS1LN

The Rico ligature is designed with a four-point inverted design to provide you with excellent response and function at an affordable price.

**D'ADDARIO
REED GUARDS**

DRGRD4ACGR

This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your saxophone case!

STACK THE SAVINGS ACROSS D'ADDARIO BRANDS

By mentioning the flexible discount code **BACKTOSCHOOL** when you place your order at your preferred retailer, you'll be able to save more when you select multiple D'Addario brands.

*U.S. ONLY

AMOUNT SAVED

ONE BRAND

10%

TWO BRANDS

15%

THREE BRANDS

20%

FOUR+ BRANDS

25%