

D'Addario



D'Addario Education

BUYERS GUIDE

Concert Band • Jazz Band • Marching Band • Orchestra

ONCE MORE, FROM THE TOP.

The sound of the ensemble warming up for rehearsal, getting in a few last-minute runs before you make your way to the podium. Students putting together their instruments, setting up the room, and moving into position. Hall passes. Bus scheduling. Private lessons. Make up tests. Contests. Fundraising. Booster meetings—and suddenly, in the blink of an eye, it was all gone.

Resilient and persevering, you moved behind a screen. You became a content creator, exercise composer, and video editor. You built an entirely new world for music education, joined Facebook groups to learn from colleagues near and far, and took courses to get up to speed on how to get the most from your students over Zoom. You inspired, you engaged, and you kept your students' passion for music growing despite the challenges we're still facing.

But now, you're ready to return.

And as daunting as that return may seem, you won't have to go it alone. We may be a music accessories company, but we're also a band of players and teachers ourselves. We get it, and we're here to help. So, we've put together a collection of resources to support you and your students through this transition.

We created back-to-school guides, re-imagined how your students could save money on much needed musical supplies, and assembled a wealth of pedagogic tools to help both you and your kids master their instruments. These guides put the entire D'Addario portfolio—strings, reeds, heads, sticks, and more—all in one place.

The financial savings start mounting the more D'Addario brands you use: Rico, ProMark, Evans, and more. Simply put, we want to make one-stop shopping really pay off for you and your students. After all, this makes putting together your preference lists and purchase orders far easier.

Lastly, through our website, **daddario.com**, you and your students can continue learning and growing with help from top musicians around the world. And of course, if you ever need anything, you can reach out to us directly at **edu@daddario.com**.

None of us would be here without the help of a teacher who inspired us. Now it's our turn to play it forward.

Let's get back to the rehearsal room, the field, and the stage, together.

CURATED BUYERS GUIDES

These guides put the entire D'Addario portfolio of strings, reeds, heads, sticks, and more, all in one place. We hope that this makes putting together your preference lists and purchase orders far easier.

CONCERT BAND	PAGE 1
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JAZZ BAND	PAGE 5
ORCHESTRA	PAGE 7

STACK THE SAVINGS ACROSS D'ADDARIO BRANDS

By mentioning the flexible discount code **BACKTOSCHOOL** when you place your order at your preferred retailer, you'll be able to save more when you select multiple D'Addario brands.

AMOUNT SAVED			
ONE BRAND	TWO BRANDS	THREE BRANDS	FOUR+ BRANDS
10%	15%	20%	25%

*U.S. ONLY

CONCERT BAND BUYERS GUIDE

Winds, brass, percussion, and beyond—take the stage knowing every section and every player in it is set to perform to their



Bb CLARINETISTS



RICO BY D'ADDARIO Bb CLARINET REEDS

RCA1025

Rico by D'Addario is designed with the beginning clarinetist in mind, offering ease of playability as they learn the basics.



RESERVE Bb CLARINET REEDS

DCR1030

Reserve reeds offer intermediate and advanced students ease of playability and a clear, centered sound that blends perfectly within the wind ensemble.



VENN Bb CLARINET SYNTHETIC REEDS

VBB0130

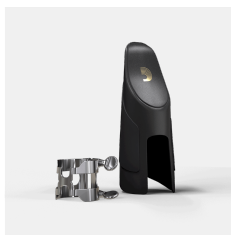
A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.



RESERVE MOUTHPIECE

MCR-X0

Reserve Bb Clarinet mouthpieces offer an unprecedented level of consistency, resulting in increased uniformity & a rich, colorful tone throughout your entire clarinet section.



H-LIGATURE & CAP

HCL1S

The D'Addario H-Ligature and Cap combine increased responsiveness and projection with good looks at an affordable price.



D'ADDARIO REED GUARDS

DRGRD4ACRD

This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your clarinet case!

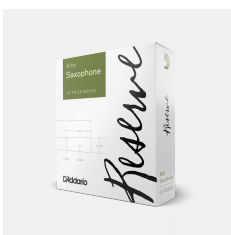
ALTO SAXOPHONISTS



RICO BY D'ADDARIO ALTO SAXOPHONE REEDS

RJA1025

Rico by D'Addario is crafted with the beginning alto saxophone player in mind, offering ease of playability while they learn the basics.



RESERVE ALTO SAXOPHONE REEDS

DJR10305

The ease of response, tonal warmth, & dynamic flexibility of Reserve reeds make them a great option for both the intermediate player looking to step up from Rico, as well as your most advanced saxophonists.



VENN ALTO SAXOPHONE SYNTHETIC REEDS

VAS0130

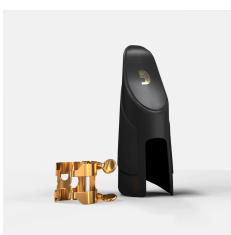
A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.



RESERVE MOUTHPIECE

MJR-D155

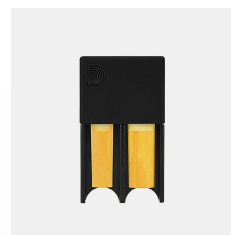
Reserve Alto Saxophone mouthpieces offer an unprecedented level of consistency, resulting in increased uniformity and a rich, colorful tone throughout your entire saxophone section.



H-LIGATURE & CAP

HAS1G

The D'Addario H-Ligature and Cap combine increased responsiveness and projection with good looks at an affordable price.

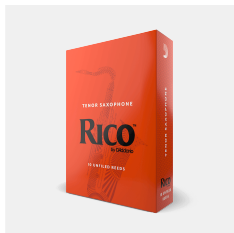


D'ADDARIO REED GUARDS

DRGRD4ACBK

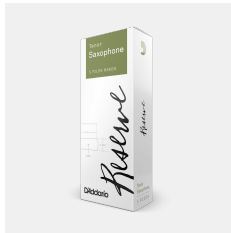
This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your saxophone case!

TENOR SAXOPHONISTS

**RICO BY D'ADDARIO
SAXOPHONE REEDS**

RKA1025

Rico by D'Addario is crafted with the beginning tenor saxophone player in mind, offering ease of playability while they learn the basics.

**RESERVE TENOR
SAXOPHONE REEDS**

DKR0530

The ease of response, tonal warmth, and dynamic flexibility of Reserve reeds make them a great option for both the intermediate player looking to step up from Rico, as well as your most advanced saxophonists.

**VENN TENOR
SAXOPHONE
SYNTHETIC REEDS**

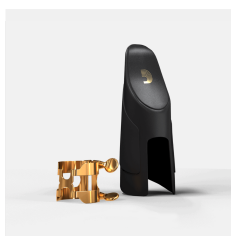
VTS0130

A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.

**RESERVE
MOUTHPIECE**

MKR-D190

Reserve Tenor Saxophone mouthpieces offer an unprecedented level of consistency, resulting in increased uniformity and a rich, colorful tone throughout your entire saxophone section.

**H-LIGATURE
& CAP**

HTS1G

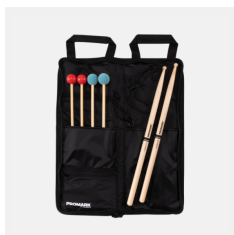
The D'Addario H-Ligature and Cap combine increased responsiveness and projection with good looks at an affordable price.

**D'ADDARIO
REED GUARDS**

DRGRD4TBBL

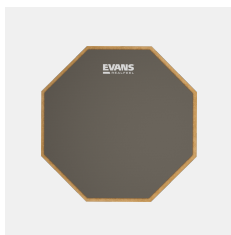
This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your saxophone case!

PERCUSSIONISTS

**APPRENTICE
SCHOLASTIC PACK**

PMSP1

This pack contains the essential tools that all beginning percussionists need to embark on their own musical path.

**EVANS REALFEEL
APPRENTICE PAD**

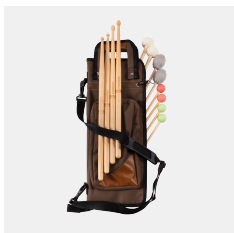
ARF7GM

These single-sided pads are compact and lightweight for maximum portability.

**EVANS REALFEEL
APPRENTICE PRACTICE
PAD STAND**

ARFSTD

Single-braced stand with 8mm threaded post and pivoting platform for practice pad attachment.

**PROMARK PERFORMER
SCHOLASTIC PACK**

PMSP2

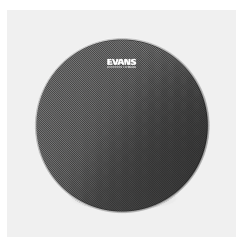
The ProMark Performer Scholastic Pack has everything you need for the demands of symphonic repertoire.

MARCHING BAND BUYERS GUIDE

Take the floor. Take the lot. Outfit your band to put up a comeback routine that's anything but.



DRUM LINE



EVANS HYBRID GREY SNARE BATTER HEAD

SB14MHG

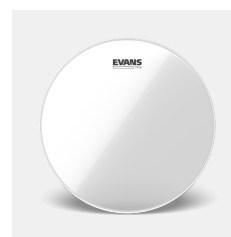
The Hybrid Marching snare batter achieves greater sensitivity and a broader dynamic range while enhancing projection and durability.



EVANS MX5 SNARE SIDE HEAD

SS14MX5

This drumhead contains a aramid fiber and polyester laminate for maximum snare response.



EVANS TCX CLEAR TENOR HEAD

TT06TCX

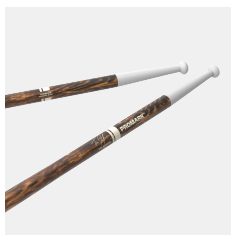
Designed with band directors and percussion instructors in mind who seek enhanced volume and tonal clarity of their tenor line.



EVANS MX1 BASS DRUM HEADS

BD22MX1W

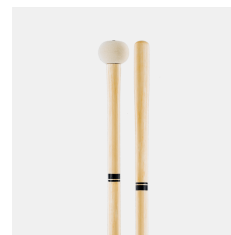
Contains a unique tone damping system that can be manipulated by applying the included felt arcs to enhance articulation.



TIM JACKSON TENOR FIREGRAIN STICK

TXDCTJN-FG

The Tim Jackson stick features an innovative over molded nylon tip and shoulder for enhanced durability.

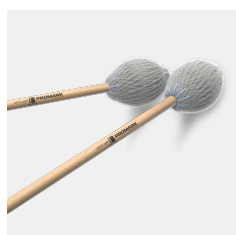


PERFORMER SERIES BASS DRUM MALLETS

PSMB2

The ProMark Performer Series Marching Bass drum mallets provide you with exceptional balance and sound projection.

KEYBOARD PERCUSSIONISTS



SPYR HARD MARIMBA Mallet

SM5

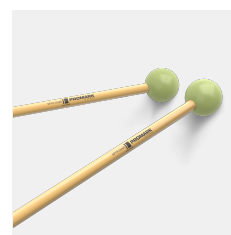
This mallet is an ideal general use mallet for concert applications where you are playing on the upper half of the marimba register and need an articulate sound.



SPYR HARD VIBRAPHONE Mallet

SV3R

The combination of a hard synthetic rubber with a large mallet head size produces an articulate sound that cuts without sacrificing full tone.



SPYR MEDIUM-HARD HYTREL® XYLO Mallet

SU6R

Lighter and brighter than the SU5R, this mallet is a great general purpose xylophone option.



PROMARK CONCERT ONE SNARE STICK

TXC1W

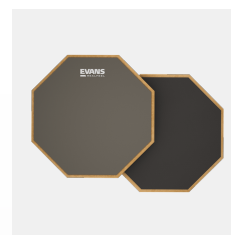
Concert One stick designed as an intermediate level concert drumstick to build on the fundamentals provided by the SD1.



TIM JACKSON TENOR FIREGRAIN STICK

TXDCTJN-FG

The Tim Jackson stick features an innovative over molded nylon tip and shoulder for enhanced durability.

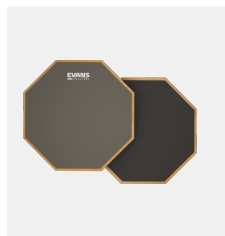


EVANS REALFEEL 2-SIDED PRACTICE PAD

RF12D

Evans practice pads are the most popular option available, providing the best practice substitute to an acoustic drum.

BATTERY PERCUSSIONISTS

**EVANS REALFEEL
2-SIDED PRACTICE PAD**

RF12D

Evans practice pads are the most popular option available, providing the best practice substitute to an acoustic drum.

**BYOS
FIREGRAIN STICK**

TXDCBYOSW

This stick is engineered to function as a traditional marching implement and a well-balanced show style trick stick with increased durability.

**MICHAEL MCINTOSH
SIGNATURE SNARE STICK**

TXDCMMW1W

A snare stick designed for the modern marching percussionist featuring optimal balance & playability.

Bb CLARINETISTS

**VENN Bb CLARINET
SYNTHETIC REEDS**

VBB0130

One VENN Advanced Synthetic Reed offers more longevity & stability than an entire box of cane reeds, no matter the weather or how hard you dance in the stands.

**RICO BY D'ADDARIO
Bb CLARINET REEDS**

RCA1040

Rico by D'Addario will offer your marching saxophone section effortless response, control, and incredible value during outdoor performances.

**ROYAL BY D'ADDARIO
Bb CLARINET REEDS**

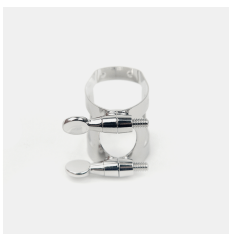
RCB1040

The filed cut of Royal by D'Addario offers increased projection without sacrificing the ease of control and response your clarinet & saxophone players need during marching season.

**GRAFTONITE
MOUTHPIECES**

RRGMPCBCLC5

Graftonite mouthpieces incorporate revolutionary materials so students can achieve easier tone production at an affordable price.

**RICO
LIGATURE**

RCL1LN

The Rico ligature is designed with a four-point inverted design to provide you with excellent response and function at an affordable price.

**D'ADDARIO
REED GUARDS**

DRGRD4ACPU

This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your clarinet case!

ALTO & SAXOPHONISTS

**VENN SAXOPHONE
SYNTHETIC REEDS**

VAS0130 & VTS0130

One VENN Advanced Synthetic Reed offers more longevity & stability than an entire box of cane reeds, no matter the weather or how hard you dance in the stands.

**RICO BY D'ADDARIO
SAXOPHONE REEDS**

RJA1035 & RKA1035

Rico by D'Addario will offer your marching saxophone section effortless response, control, and incredible value during outdoor performances.

**ROYAL BY D'ADDARIO
SAXOPHONE REEDS**

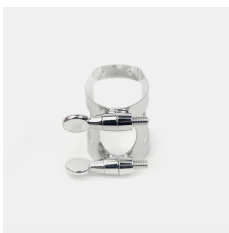
RJB1035 & RKB1035

The filed cut of Royal by D'Addario offers increased projection without sacrificing the ease of control and response your clarinet & saxophone players need during marching season.

**GRAFTONITE
MOUTHPIECES**

RRGMPCASXB3 & RRGMPCTSB7

Graftonite mouthpieces incorporate revolutionary materials so students can achieve easier tone production at an affordable price.

**RICO
LIGATURE**

RAS1LN & RTS1LN

The Rico ligature is designed with a four-point inverted design to provide you with excellent response and function at an affordable price.

**D'ADDARIO
REED GUARDS**

DRGRD4ACGR

This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your saxophone case!

D'Addario Education

JAZZ BAND BUYERS GUIDE

With top tier gear for the whole ensemble, you won't miss a beat when the combo gets back together and the improvisation begins.



ALTO SAXOPHONISTS



VENN ALTO SAXOPHONE SYNTHETIC REEDS

VAS0130

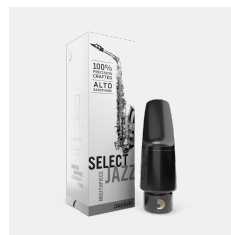
A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.



SELECT JAZZ ALTO SAXOPHONE REEDS

RSF10ASX3S & RRS10ASX3S

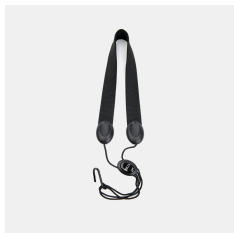
Select Jazz reeds come in two options: filed and unfiled. Filed cuts offer optimal tonal brilliance and projection, while unfiled cuts offers a warmer, more nuanced tonal color.



SELECT JAZZ MOUTHPIECE

MJS-D5M

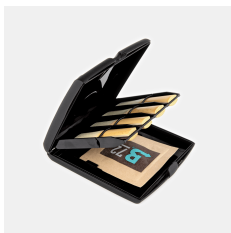
Select Jazz mouthpieces offer saxophonists the same sound & response they would expect from one of the great vintage mouthpieces, without the impossible price tag.



RICO NECK STRAPS

SJA11

This neck strap is a comfortable strap that provides you with easy insertion and removal.



MULTI-REED STORAGE CASE

RVCASE04

This humidity-controlled reed case increases the lifespan of 8 reeds while also keeping them in peak performance condition at all times.

TENOR SAXOPHONISTS



VENN TENOR SAXOPHONE SYNTHETIC REEDS

VTS0130

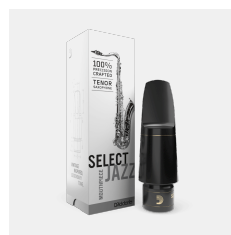
A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.



SELECT JAZZ TENOR SAXOPHONE REEDS

RRS05TSX2H & RRS05TSX2H

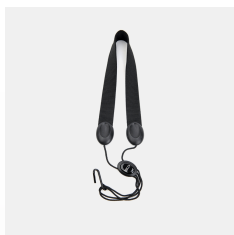
Select Jazz reeds come in two options: filed and unfiled. Filed cuts offer optimal tonal brilliance and projection, while unfiled cuts offers a warmer, more nuanced tonal color.



SELECT JAZZ MOUTHPIECE

MKS-D7M

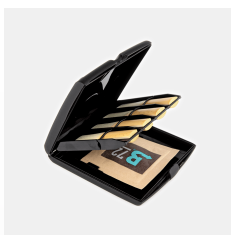
Select Jazz mouthpieces offer saxophonists the same sound & response they would expect from one of the great vintage mouthpieces, without the impossible price tag.



RICO NECK STRAPS

SLA11

This strap features a curved metal hook connector and quick-adjust slider for a secure and adjustable fit.



MULTI-REED STORAGE CASE

RVCASE04

This humidity-controlled reed case increases the lifespan of 8 reeds while also keeping them in peak performance condition at all times.

DRUMMERS

**PROMARK HICKORY REBOUND 5A**

RBH565AW

The Rebound 5A is a perfect general use drumstick for many different styles of music ranging from jazz, to rock, funk and more.

**EVANS UV1 SNARE HEADS**

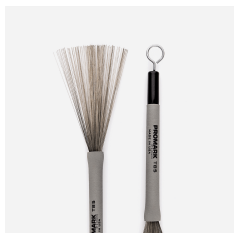
B14UV1

The UV1 drumhead series gives you unprecedented durability and a range of sonic possibilities.

**EVANS CALFTONE TOM BATTER HEADS**

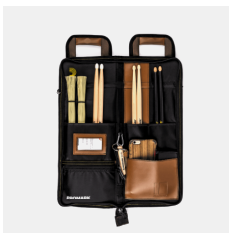
TT12C7

A rich warm drumhead, perfect for jazz music and more.

**PROMARK GENERAL BRUSHES**

TB5

This essential brush features a textured handle and heavy gauge wire bristles for ease of play and durability.

**PROMARK TRANSPORT DELUXE STICK BAG**

TDSB

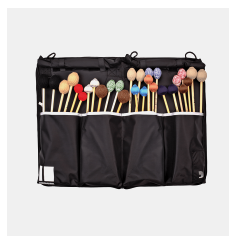
A stick bag featuring plenty of space for your sticks, brushes, and personal belongings—perfect for drummers on the go.

VIBRAPHONISTS

**SPYR VIBRAPHONE MALLET**

SV4R

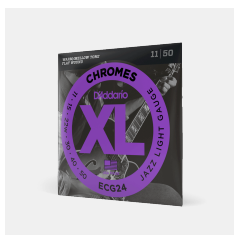
The SV4R vibe mallets feature a very hard, small oval shaped mallet head wrapped in cord for a bright, articulate sound.

**PROMARK MALLET BAG**

PHMB

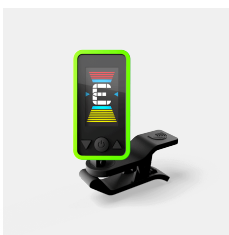
This bag is engineered to open 180 degrees across and can securely hang on marimbas, vibraphones, and xylophones.

GUITARISTS

**XL CHROMES**

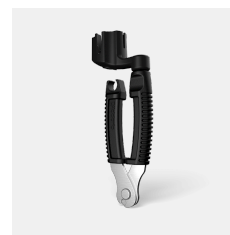
ECG24

Noted for their smooth feel and warm, mellow tone, essential to the sound and style of many jazz players.

**ECLIPSE TUNER**

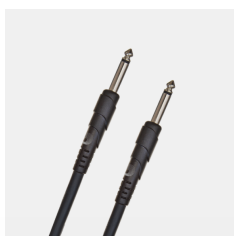
PW-CT-17GN

The Eclipse chromatic clip-on tuner offers fast, accurate chromatic tuning on and off the stage.

**GUITAR & BASS PRO-WINDER**

DP0002

Ergonomically designed with durable hardened steel wire cutters, the Pro-Winder is the ultimate all-in-one restringing tool.

**D'ADDARIO CLASSIC INSTRUMENT CABLE**

PW-CGT-10

These cables utilize ultra-pure, oxygen-free copper conductors for low capacitance and pure tone.

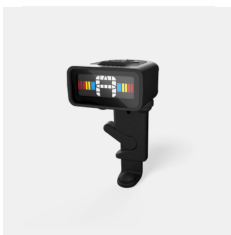
**MICRO-FIBER POLISHING CLOTH**

PW-MPC

The D'Addario Micro-fiber Polishing Cloth is a long-lasting cleaning cloth for all instruments that can be used with or without polishes.

ORCHESTRA BUYERS GUIDE

Prelude strings are designed with the beginning player in mind due to their ease of playability, tonal warmth ability to hold pitch, and value.



The unique mounting system and fast pitch response allow it to be used as an effective practice tool for referencing & improving intonation while playing.



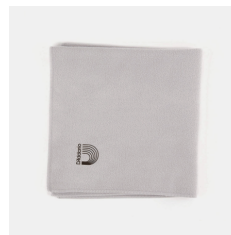
Its unique plastic channel provides an easy grip for students and is packaged to fit nicely into instrument cases.



Ascenté is designed for beginning & intermediate players who are looking to expand their tonal & dynamic flexibility without losing they stability and control they still need as developing players.

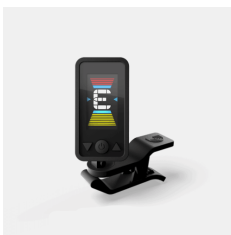


The Viola Tuner features an easy-to-read, full-color display in an attractive compact design with a unique mounting system.



The D'Addario Micro-fiber Polishing Cloth is a long-lasting cleaning cloth for all instruments that can be used with or without polishes.

Prelude strings are designed with the beginning player in mind due to their ease of playability, tonal warmth ability to hold pitch, and value.



The Eclipse Tuner's multi-swivel action allows for the perfect viewing angle when used with cello and double bass.



D'Addario Natural Rosin offers premium performance at a great value.

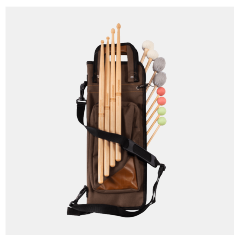


Helicore strings pair exceptionally well with a wide variety of instruments types and offer double bassists excellent pitch stability and incredible response.



The D'Addario Micro-fiber Polishing Cloth is a long-lasting cleaning cloth for all instruments that can be used with or without polishes.

PERCUSSIONISTS

**PROMARK PERFORMER SCHOLASTIC PACK**

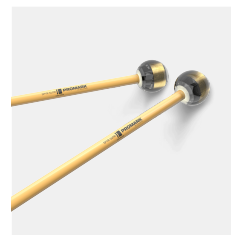
PMSP2

The ProMark Performer Scholastic Pack has everything you need for the demands of symphonic repertoire.

**SPYR MEDIUM ALUMINUM BELL**

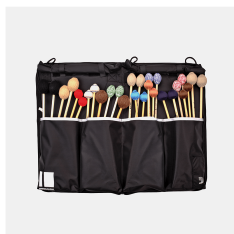
SU12R

A bright, articulate bell mallet perfect for a range of repertoire needs.

**SPYR LEXAN® BELL Mallet**

SU7R

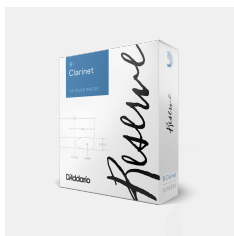
A great bell mallet with little contact sound, perfect when the instrument needs to blend a bit more into the ensemble.

**PROMARK MALLET BAG**

PHMB

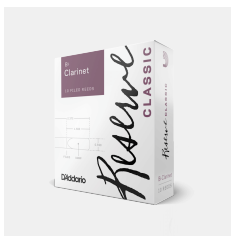
This bag is engineered to open 180 degrees across and can securely hang on marimbas, vibraphones, and xylophones.

CLARINETIST

**RESERVE REEDS**

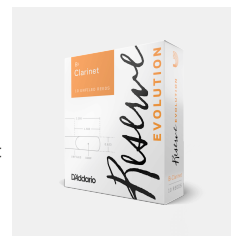
DCR1030

Reserve's traditional blank and filed cut offers clarinetists the clear tone and excellent projection clarinetists need to shine in any orchestra.

**RESERVE CLASSIC REEDS**

DCT10355

Reserve Classic is the perfect reed option for clarinetists who are looking to experiment with a wider array of tonal colors & musical expression without sacrificing stability.

**RESERVE EVOLUTION REEDS**

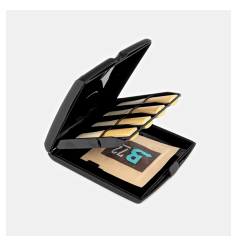
DCE10355

Reserve Evolution offers clarinetists ultimate tonal and dynamic flexibility, with a rich, warm tonal core that blends perfectly in an orchestral ensemble.

**RESERVE EVOLUTION MARBLE MOUTHPIECE**

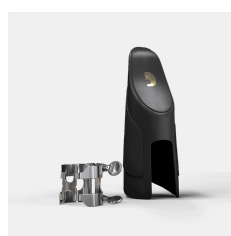
MCE-EV10-MB

Reserve Evolution Marble mouthpieces are a great choice for advanced clarinetists who are looking for a more expansive tonal color palette & excellent projection.

**MULTI-REED STORAGE CASE**

RVCASE04

This humidity-controlled reed case increases the lifespan of 8 reeds while also keeping them in peak performance condition at all times.

**H-LIGATURE & CAP**

HCL1G

The D'Addario H-Ligature and Cap combine increased responsiveness and projection with good looks at an affordable price.



2021 BUYERS GUIDE