ONCE MORE, FROM THE TOP.

The sound of the ensemble warming up for rehearsal, getting in a few last-minute runs before you make your way to the podium. Students putting together their instruments, setting up the room, and moving into position. Hall passes. Bus scheduling. Private lessons. Make up tests. Contests. Fundraising. Booster meetings—and suddenly, in the blink of an eye, it was all gone.

Resilient and persevering, you moved behind a screen. You became a content creator, exercise composer, and video editor. You built an entirely new world for music education, joined Facebook groups to learn from colleagues near and far, and took courses to get up to speed on how to get the most from your students over Zoom. You inspired, you engaged, and you kept your students’ passion for music growing despite the challenges we’re still facing.

But now, you’re ready to return.

And as daunting as that return may seem, you won’t have to go it alone. We may be a music accessories company, but we’re also a band of players and teachers ourselves. We get it, and we’re here to help. So, we’ve put together a collection of resources to support you and your students through this transition.

We created back-to-school guides, re-imagined how your students could save money on much needed musical supplies, and assembled a wealth of pedagogic tools to help both you and your kids master their instruments. These guides put the entire D’Addario portfolio—strings, reeds, heads, sticks, and more—all in one place.

The financial savings start mounting the more D’Addario brands you use: Rico, ProMark, Evans, and more. Simply put, we want to make one-stop shopping really pay off for you and your students. After all, this makes putting together your preference lists and purchase orders far easier.

Lastly, through our website, daddario.com, you and your students can continue learning and growing with help from top musicians around the world. And of course, if you ever need anything, you can reach out to us directly at edu@daddario.com.

None of us would be here without the help of a teacher who inspired us. Now it’s our turn to play it forward.

*Let’s get back to the rehearsal room, the field, and the stage, together.*
CURATED BUYERS GUIDES

These guides put the entire D'Addario portfolio of strings, reeds, heads, sticks, and more, all in one place. We hope that this makes putting together your preference lists and purchase orders far easier.

CONCERT BAND

MARCHING BAND

JAZZ BAND

ORCHESTRA

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STACK THE SAVINGS ACROSS D'ADDARIO BRANDS

By mentioning the flexible discount code BACKTOSCHOOL when you place your order at your preferred retailer, you'll be able to save more when you select multiple D'Addario brands.

<table>
<thead>
<tr>
<th>BRANDS</th>
<th>AMOUNT SAVED</th>
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<tbody>
<tr>
<td>ONE BRAND</td>
<td>10%</td>
</tr>
<tr>
<td>TWO BRANDS</td>
<td>15%</td>
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<tr>
<td>THREE BRANDS</td>
<td>20%</td>
</tr>
<tr>
<td>FOUR+ BRANDS</td>
<td>25%</td>
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</table>

*U.S. ONLY*
Winds, brass, percussion, and beyond—take the stage knowing every section and every player in it is set to perform to their best.

**Bb CLARINETISTS**

**RICO BY D'ADDARIO**
- **Bb CLARINET REEDS (RCA1025)**
  - Rico by D'Addario is designed with the beginning clarinetist in mind, offering ease of playability as they learn the basics.

**RESERVE**
- **Bb CLARINET REEDS (DCR1030)**
  - Reserve reeds offer intermediate and advanced students ease of playability and a clear, centered sound that blends perfectly within the wind ensemble.

**VENN Bb CLARINET SYNTHETIC REEDS (VBB0130)**
  - A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.

**RESERVE MOUTHPIECE**
- **MCR-XO**
  - Reserve Bb Clarinet mouthpieces offer an unprecedented level of consistency, resulting in increased uniformity & a rich, colorful tone throughout your entire clarinet section.

**H-LIGATURE & CAP**
- **HCL1S**
  - The D'Addario H-Ligature and Cap combine increased responsiveness and projection with good looks at an affordable price.

**D'ADDARIO REED GUARDS**
- **DRGRD4ACRD**
  - This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your clarinet case!

**ALTO SAXOPHONISTS**

**RICO BY D'ADDARIO**
- **ALTO SAXOPHONE REEDS (RJA1025)**
  - Rico by D'Addario is crafted with the beginning alto saxophone player in mind, offering ease of playability while they learn the basics.

**RESERVE**
- **ALTO SAXOPHONE REEDS (DJR1030)**
  - The ease of response, tonal warmth, & dynamic flexibility of Reserve reeds make them a great option for both the intermediate player looking to step up from Rico, as well as your most advanced saxophonists.

**VENN ALTO SAXOPHONE SYNTHETIC REEDS (VAS0130)**
  - A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.

**RESERVE MOUTHPIECE**
- **MJR-D155**
  - Reserve Alto Saxophone mouthpieces offer an unprecedented level of consistency, resulting in increased uniformity and a rich, colorful tone throughout your entire saxophone section.

**H-LIGATURE & CAP**
- **HAS1G**
  - The D’Addario H-Ligature and Cap combine increased responsiveness and projection with good looks at an affordable price.

**D’ADDARIO REED GUARDS**
- **DRGRD4ACBK**
  - This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your saxophone case!
**TENOR SAXOPHONISTS**

**RICIO BY D’ADDARIO SAXOPHONE REEDS**

Rico by D’Addario is crafted with the beginning tenor saxophone player in mind, offering ease of playability while they learn the basics.

**RESERVE TENOR SAXOPHONE REEDS**

The ease of response, tonal warmth, and dynamic flexibility of Reserve reeds make them a great option for both the intermediate player looking to step up from Rico, as well as your most advanced saxophonists.

**VENN TENOR SAXOPHONE SYNTHETIC REEDS**

A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.

**RESERVE MOUTHPIECE**

Reserve Tenor Saxophone mouthpieces offer an unprecedented level of consistency, resulting in increased uniformity and a rich, colorful tone throughout your entire saxophone section.

**H-LIGATURE & CAP**

The D’Addario H-Ligature and Cap combine increased responsiveness and projection with good looks at an affordable price.

**D’ADDARIO REED GUARDS**

This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your saxophone case!

**PERCUSSIONISTS**

**APPRENTICE SCHOLASTIC PACK**

This pack contains the essential tools that all beginning percussionists need to embark on their own musical path.

**EVANS REALFEEL APPRENTICE PAD**

These single-sided pads are compact and lightweight for maximum portability.

**EVANS REALFEEL APPRENTICE PRACTICE PAD STAND**

Single-braced stand with 8mm threaded post and pivoting platform for practice pad attachment.

**PROMARK PERFORMER SCHOLASTIC PACK**

The ProMark Performer Scholastic Pack has everything you need for the demands of symphonic repertoire.
D’Addario Education

MARCHING BAND BUYERS GUIDE

Take the floor. Take the lot. Outfit your band to put up a comeback routine that’s anything but.

DRUM LINE

**EVANS HYBRID GREY SNARE BATTER HEAD**
SB14MHG
The Hybrid Marching snare batter achieves greater sensitivity and a broader dynamic range while enhancing projection and durability.

**EVANS MX5 SNARE SIDE HEAD**
SS14MX5
This drumhead contains a aramid fiber and polyester laminate for maximum snare response.

**EVANS TCX CLEAR TENOR HEAD**
TT06TCX
Designed with band directors and percussion instructors in mind who seek enhanced volume and tonal clarity of their tenor line.

**EVANS MX1 BASS DRUM HEADS**
BD22MX1W
Contains a unique tone damping system that can be manipulated by applying the included felt arcs to enhance articulation.

**TIM JACKSON TENOR FIREGRAIN STICK**
TXDCTJN-FG
The Tim Jackson stick features an innovativ over molded nylon tip and shoulder for enhanced durability.

**PERFORMER SERIES BASS DRUM MALLETS**
PSMB2
The ProMark Performer Series Marching Bass drum mallets provide you with exceptional balance and sound projection.

KEYBOARD PERCUSSIONISTS

**SPYR HARD MARIMBA MALLET**
SM5
This mallet is an ideal general use mallet for concert applications where you are playing on the upper half of the marimba register and need an articulate sound.

**SPYR HARD VIBRAPHONE MALLET**
SV3R
The combination of a hard synthetic rubber with a large mallet head size produces an articulate sound that cuts without sacrificing full tone.

**SPYR MEDIUM-HARD HYTREL® XYLO MALLET**
SU6R
Lighter and brighter than the SU5R, this mallet is a great general purpose xylophone option.

**PROMARK CONCERT ONE SNARE STICK**
TXC1W
Concert One stick designed as an intermediate level concert drumstick to build on the fundamentals provided by the SDI.

**TIM JACKSON TENOR FIREGRAIN STICK**
TXDCTJN-FG
The Tim Jackson stick features an innovativ over molded nylon tip and shoulder for enhanced durability.

**EVANS REALFEEL 2-SIDED PRACTICE PAD**
RF12D
Evans practice pads are the most popular option available, providing the best practice substitute to an acoustic drum.
### BATTERY PERCUSSIONISTS

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<td>This stick is engineered to function as a traditional marching implement and a well-balanced show style trick stick with increased durability.</td>
</tr>
<tr>
<td>MICHAEL MCINTOSH SIGNATURE SNARE STICK</td>
<td>A snare stick designed for the modern marching percussionist featuring optimal balance &amp; playability.</td>
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### Bb CLARINETISTS

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<td>RICO BY D’ADDARIO Bb CLARINET REEDS</td>
<td>Rico by D’Addario will offer your marching saxophone section effortless response, control, and incredible value during outdoor performances.</td>
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<tr>
<td>ROYAL BY D’ADDARIO Bb CLARINET REEDS</td>
<td>The filed cut of Royal by D’Addario offers increased projection without sacrificing the ease of control and response your clarinet &amp; saxophone players need during marching season.</td>
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<td>Graftonite mouthpieces incorporate revolutionary materials so students can achieve easier tone production at an affordable price.</td>
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<tr>
<td>RICO LIGATURE</td>
<td>The Rico ligature is designed with a four-point inverted design to provide you with excellent response and function at an affordable price.</td>
</tr>
<tr>
<td>D’ADDARIO REED GUARDS</td>
<td>This soft cover comes in an assortment of colors and is designed to securely hold 4 reeds. It fits perfectly inside your clarinet case!</td>
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### ALTO & SAXOPHONISTS

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With top tier gear for the whole ensemble, you won’t miss a beat when the combo gets back together and the improvisation begins.

### Alto Saxophonists

**Venn Alto Saxophone Synthetic Reeds**  
VAS0130  
A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.

**Rico Neck Straps**  
SJA11  
This neck strap is a comfortable strap that provides you with easy insertion and removal.

**Multi-Reed Storage Case**  
RVCASE04  
This humidity-controlled reed case increases the lifespan of 8 reeds while also keeping them in peak performance condition at all times.

### Select Jazz Alto Saxophone Reeds**  
RSF10ASX3S & RRS10ASX3S  
Select Jazz reeds come in two options: filed and unfiled. Filed cuts offer optimal tonal brilliance and projection, while unfilled cuts offers a warmer, more nuanced tonal color.

**Select Jazz Mouthpiece**  
MJS-05M  
Select Jazz mouthpieces offer saxophonists the same sound & response they would expect from one of the great vintage mouthpieces, without the impossible price tag.

### Tenor Saxophonists

**Venn Tenor Saxophone Synthetic Reeds**  
VTS0130  
A reed that offers the durability and stability you would expect from a synthetic reed, but plays just as beautifully as cane.

**Rico Neck Straps**  
SLA11  
This strap features a curved metal hook connector and quick-adjust slider for a secure and adjustable fit.

**Multi-Reed Storage Case**  
RVCASE04  
This humidity-controlled reed case increases the lifespan of 8 reeds while also keeping them in peak performance condition at all times.

**Select Jazz Tenor Saxophone Reeds**  
RRS05TSX2H & RRS05TSX2H  
Select Jazz reeds come in two options: filed and unfilled. Filed cuts offer optimal tonal brilliance and projection, while unfilled cuts offers a warmer, more nuanced tonal color.

**Select Jazz Mouthpiece**  
MKS-07M  
Select Jazz mouthpieces offer saxophonists the same sound & response they would expect from one of the great vintage mouthpieces, without the impossible price tag.
### DRUMMERS

**PROMARK HICKORY REBOUND 5A**
- RBH565AW
  - The Rebound 5A is a perfect general use drumstick for many different styles of music ranging from jazz, to rock, funk and more.

**EVANS UV1 SNARE HEADS**
- B14UV1
  - The UV1 drumhead series gives you unprecedented durability and a range of sonic possibilities.

**EVANS CALFTONE TOM BATTER HEADS**
- TT12C7
  - A rich warm drumhead, perfect for jazz music and more.

**PROMARK GENERAL BRUSHES**
- TB5
  - This essential brush features a textured handle and heavy gauge wire bristles for ease of play and durability.

**PROMARK TRANSPORT DELUXE STICK BAG**
- TDSB
  - A stick bag featuring plenty of space for your sticks, brushes, and personal belongings—perfect for drummers on the go.

### VIBRAPHONISTS

**SPYR VIBRAPHONE MALLET**
- SV4R
  - The SV4R vibe mallets feature a very hard, small oval shaped mallet head wrapped in cord for a bright, articulate sound.

**PROMARK MALLET BAG**
- PHMB
  - This bag is engineered to open 180 degrees across and can securely hang on marimbas, vibraphones, and xylophones.

### GUITARISTS

**XL CHROMES**
- EC024
  - Noted for their smooth feel and warm, mellow tone, essential to the sound and style of many jazz players.

**ECLIPSE TUNER**
- PW-CT-17GN
  - The Eclipse chromatic clip-on tuner offers fast, accurate chromatic tuning on and off the stage.

**GUITAR & BASS PRO-WINDER**
- DP0002
  - Ergonomically designed with durable hardened steel wire cutters, the Pro-Winder is the ultimate all-in-one restringing tool.

**D’ADDARIO CLASSIC INSTRUMENT CABLE**
- PW-CGT-10
  - These cables utilize ultra-pure, oxygen-free copper conductors for low capacitance and pure tone.

**MICRO-FIBER POLISHING CLOTH**
- PW-MPC
  - The D’Addario Micro-fiber Polishing Cloth is a long-lasting cleaning cloth for all instruments that can be used with or without polishes.
D’Addario Education

ORCHESTRA BUYERS GUIDE

Orchestral strings, percussive implements, and scores of accessories to help pack the concert house—or the school auditorium.

VIOLIN & VIOLA

PRELUDE VIOLIN STRINGS
J810 4/4M
Prelude strings are designed with the beginning player in mind due to their ease of playability, tonal warmth ability to hold pitch, and value.

MICRO VIOLIN TUNER
PW-CT-14
The unique mounting system and fast pitch response allow it to be used as an effective practice tool for referencing & improving intonation while playing.

D’ADDARIO NATURAL ROSIN
VR200
Its unique plastic channel provides an easy grip for students and is packaged to fit nicely into instrument cases.

ASCENTÉ VIOLA STRINGS
A410 MM
Ascenté is designed for beginning & intermediate players who are looking to expand their tonal & dynamic flexibility without losing the stability and control they still need as developing players.

MICRO VIOLIN TUNER
PW-CT-25
The Viola Tuner features an easy-to-read, full-color display in an attractive compact design with a unique mounting system.

MICRO-FIBER POLISHING CLOTH
PW-MPC
The D’Addario Micro-fiber Polishing Cloth is a long-lasting cleaning cloth for all instruments that can be used with or without polishes.

CELLO & BASS

PRELUDE CELLO STRINGS
J1010 4/4M
Prelude strings are designed with the beginning player in mind due to their ease of playability, tonal warmth ability to hold pitch, and value.

ECLIPSE CELLO/BASS TUNER
PW-CT-17CBK
The Eclipse Tuner’s multi-swivel action allows for the perfect viewing angle when used with cello and double bass.

D’ADDARIO NATURAL ROSIN
VR300
D’Addario Natural Rosin offers premium performance at a great value.

HELICORE BASS STRINGS
H610 3/4M
Helicore strings pair exceptionally well with a wide variety of instruments types and offer double bassists excellent pitch stability and incredible response.

MICRO-FIBER POLISHING CLOTH
PW-MPC
The D’Addario Micro-fiber Polishing Cloth is a long-lasting cleaning cloth for all instruments that can be used with or without polishes.
**PERCUSSIONISTS**

**PROMARK PERFORMER SCHOLASTIC PACK**

PMSP2

The ProMark Performer Scholastic Pack has everything you need for the demands of symphonic repertoire.

**SPYR MEDIUM ALUMINUM BELL**

SU12R

A bright, articulate bell mallet perfect for a range of repertoire needs.

**SPYR LEXAN® BELL MALLET**

SU7R

A great bell mallet with little contact sound, perfect when the instrument needs to blend a bit more into the ensemble.

**PROMARK MALLET BAG**

PHMB

This bag is engineered to open 180 degrees across and can securely hang on marimbas, vibraphones, and xylophones.

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**CLARINETIST**

**RESERVE REEDS**

DCR1030

Reserve's traditional blank and filed cut offers clarinetists the clear tone and excellent projection clarinetists need to shine in any orchestra.

**RESERVE CLASSIC REEDS**

DCT10355

Reserve Classic is the perfect reed option for clarinetists who are looking to experiment with a wider array of tonal colors & musical expression without sacrificing stability.

**RESERVE EVOLUTION REEDS**

DCE10355

Reserve Evolution offers clarinetists ultimate tonal and dynamic flexibility, with a rich, warm tonal core that blends perfectly in an orchestral ensemble.

**RESERVE EVOLUTION MARBLE MOUTHPIECE**

MCE-EV10-MB

Reserve Evolution Marble mouthpieces are a great choice for advanced clarinetists who are looking for a more expansive tonal color palette & excellent projection.

**MULTI-REED STORAGE CASE**

RVCASE04

This humidity-controlled reed case increases the lifespan of 8 reeds while also keeping them in peak performance condition at all times.

**H-LIGATURE & CAP**

HCL1G

The D’Addario H-Ligature and Cap combine increased responsiveness and projection with good looks at an affordable price.