

Etude

By Bridget Kearney

Transcribed by Mark Grover

Standard tuning

① = G ③ = A

② = D ④ = E

♩ = 130

Upright Bass

1 *f*

5 P.M. 0 P.M. 2 0 3 0 2 3 0 5 P.M. P.M. 0 0 3 0 5 P.M.

5

0 P.M. 2 0 3 0 2 3 0 5 P.M. P.M. 0 0 3 0 0 5 7 P.M.

9

0 P.M. 2 0 3 0 2 3 0 5 7 P.M. P.M. 0 0 3 0 0 5 7 P.M.

13

0 P.M. 2 3 2 0 3 0 2 3 0 5 7 P.M. P.M. 0 0 3 0 0 5 7 P.M.

17

(7) 10 9 X 5 7 5 5 7 4 0 3 2 P.M. P.M. 7 9 7 5 7 5 3 0 2 5 2 1 0 0 3 5 7 P.M. P.M.

"Etude" by Bridget Kearney

Upright Bass

21

$\text{quarter note} = 130$ rall

P.M. P.M. P.M.

(7) 10 9 X 5 7 5 3 0 2 3 0 3 X 3 5 (5) 7 9 7 X 5 7 5 3 0 2 5 2 1 0 3 0 3

fine

rall

25

f

9 11