

Etude

Hybrid picking arpeggios from the song "Being You Being Me"

By John McLaughlin
From the Album "Black Light"

Music by John McLaughlin
Transcribed by Mark Grover

♩ = 140

Guitar

First system of musical notation for guitar, measures 1-8. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music features a hybrid picking arpeggio pattern. Dynamics include *mf* and *m*. The guitar tablature below the staff shows fret numbers (0, 2, 4, 5, 7, 8, 10) and picking notation (V for downstroke, ^ for upstroke).

Second system of musical notation for guitar, measures 9-16. The staff continues the hybrid picking arpeggio pattern. Dynamics include *m*. The guitar tablature shows fret numbers (0, 2, 3, 4, 5, 7, 8, 10) and picking notation (V for downstroke, ^ for upstroke).

Third system of musical notation for guitar, measures 17-24. The staff continues the hybrid picking arpeggio pattern. Dynamics include *m*. The guitar tablature shows fret numbers (0, 2, 3, 4, 5, 7, 8, 10) and picking notation (V for downstroke, ^ for upstroke).

Fourth system of musical notation for guitar, measures 25-32. The staff continues the hybrid picking arpeggio pattern. Dynamics include *m*. The guitar tablature shows fret numbers (0, 2, 3, 4, 5, 7, 8, 10) and picking notation (V for downstroke, ^ for upstroke).

"Etude" by John McLaughlin

Guitar

5

0 2 4 0 2 4 0 5 5 5 0 5 5 5 0 5

6

3 4 0 4 5 3 4 0 4 5 0 2 4 0 4 2 0 2 3

7

0 2 4 0 2 4 0 5 5 5 0 5 5 5 0 5

8

3 4 0 4 5 3 4 0 4 5 0 2 3 2 2 3 3

9

0 2 4 0 2 4 0 5 5 5 0 5 5 5 0 5

"Etude" by John McLaughlin

Guitar

Measures 10-19:

Measure	Fret	Measure	Fret	Measure	Fret
10	12	11	8	12	5
13	3	14	5	15	3
16	1	17	0	18	3
19	0				

fine

Measures 20-21:

Measure	Fret	Measure	Fret
20	2	21	0